

Jessica L Bryant

Suggested Materials List

Paints (from a tube)	Cellulose kitchen sponge, extra large 4x7x2"
Palette with extra large mixing area	Large wide mouth jar for water
Paper (100% cotton rag)	Pencil and eraser
Brushes (medium round, small round, 1" flat)	Paper towels (optional)

Paper:

Paper is where quality matters most. Choose a professional grade, 100% cotton rag watercolor paper such as Arches or Fabriano. I use Arches 140# Cold Press or Fabriano 140# Soft Press and stretch my paper (instructions are on my website at www.jessicabryant.com/materials), or I use a watercolor block.

Paints:

You only need the basics: a warm and cool version of each primary, and something dark. I like M Graham, Daniel Smith, and Windsor & Newton. Below are the exact paints on my palette, but please do not purchase these colors just because I use them. There are many options that work just as well. What's important is to have two of each primary, one that is warm, one that is cool. For example, a cool yellow leans toward green while a warm yellow leans toward orange. Some pigments are made with heavy metals and other potential toxins. If this is a concern, please do your own research.

Warm Red: Quinacridone Red (M Graham)	Cool Red: Permanent Alizarin Crimson* (Daniel Smith)
Warm Yellow: New Gamboge (M Graham)	Cool Yellow: Lemon Yellow** (Daniel Smith)
Warm Blue: French Ultramarine blue (W&N)	Cool Blue: Pthalo Blue (W&N) or Cerulean Blue (D Smith)
Dark: Neutral Tint (M Graham)	One of my other staples: Burnt Umber (W&N)

*If you sell your work, use only permanent, lightfast pigments. Traditional Alizarin Crimson is fugitive - the color will shift with time.

**I only use Daniel Smith's Lemon Yellow. Other companies make a paint with this name that is opaque. Daniel Smith's is transparent.

Brushes:

I suggest having a medium-large round brush #10 or #12, a small round brush #2 or #4, and a 1" flat wash brush. Round brushes should come to a fine, clean point. If you have these, there is no need to purchase anything new. I prefer Escoda, Silver, Jack Richeson, and Princeton. If you're on a budget, Simply Simmons and Blick Scholastic Golden Taklon are good inexpensive options. Brush sizes are not consistent between manufacturers, one brand's #10 may be the same size as another brand's #14, so check actual measurements when ordering online. I like the size of the #12 Blick Golden Taklon, for comparison. If you paint large, you may want larger brushes.

Palette:

I use the Universal Pike palette: www.johnpikeart.com/pike-products/universal-pike-palette. My preference is for large wells of paint for ease of use, and an extra large mixing area. If you have a palette that works for you, please use it, but be sure you have a lot of mixing space. If not, get an extra mixing tray or two, which can be as simple as saving the lids from white plastic food containers, like a yogurt tub.

I created a wish list at [blick.com](http://www.dickblick.com) with materials I use. You do not need to have the same items, this just gives an idea of what might work well. Go to www.dickblick.com/lists/find-wishlist/ and enter "Jessica L Bryant" as the list owner. More detailed info on materials can be found at www.jessicabryant.com/materials.